



UMEÅ UNIVERSITET

Syllabus

Developing as a Doctoral Researcher

Credit Points: 5

Responsible Department: The Faculty of the Arts and Humanities

Main Field of Study: Humanities

Level: Third Cycle: Research Degree

Disciplinary Domain: Humanities

Grades: Pass, Fail

Course Approval

The syllabus was approved by the Board of the Faculty of Arts and Humanities on June 17, 2026.

Course Description

The purpose of the course is to strengthen the competencies and academic self-understanding of the doctoral researcher and explore what it means to undertake research in the Arts and Humanities. The course will include the academy's role in society in Sweden and internationally, research ethics, academic reading, academic writing and genres, presentation techniques, data management, and time management.

Module 1: Introduction to Humanities and Doctoral Studies 1.5 cr

Module 2: Ethics in Research and Academia, 2.5 cr

Module 3: Academic Presentation and Writing, 1 cr

Expected Learning Outcomes

Upon completion of the course, the student will be able to:

Knowledge and understanding

understand the place of their research in the humanist tradition
demonstrate understanding of the function and importance of research ethics and data management plans
critically reflect on the Agenda 2030 goals and UNESCO's key competences, especially in relation to the research topic and research project

Competence and skills

apply ethical considerations
present their research in different contexts
produce effective academic writing

Judgement and approach

show intellectual independence and scientific rigour and integrity
critically reflect over their own role and attitudes in the research process



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Prerequisites

Registered as a Ph.D. candidate at the Faculty of Arts and Humanities Doctoral College.

Course instruction

The course consists of lectures, seminars, workshops and individual work.

Examination

Examination consists of written reflections and oral presentations.