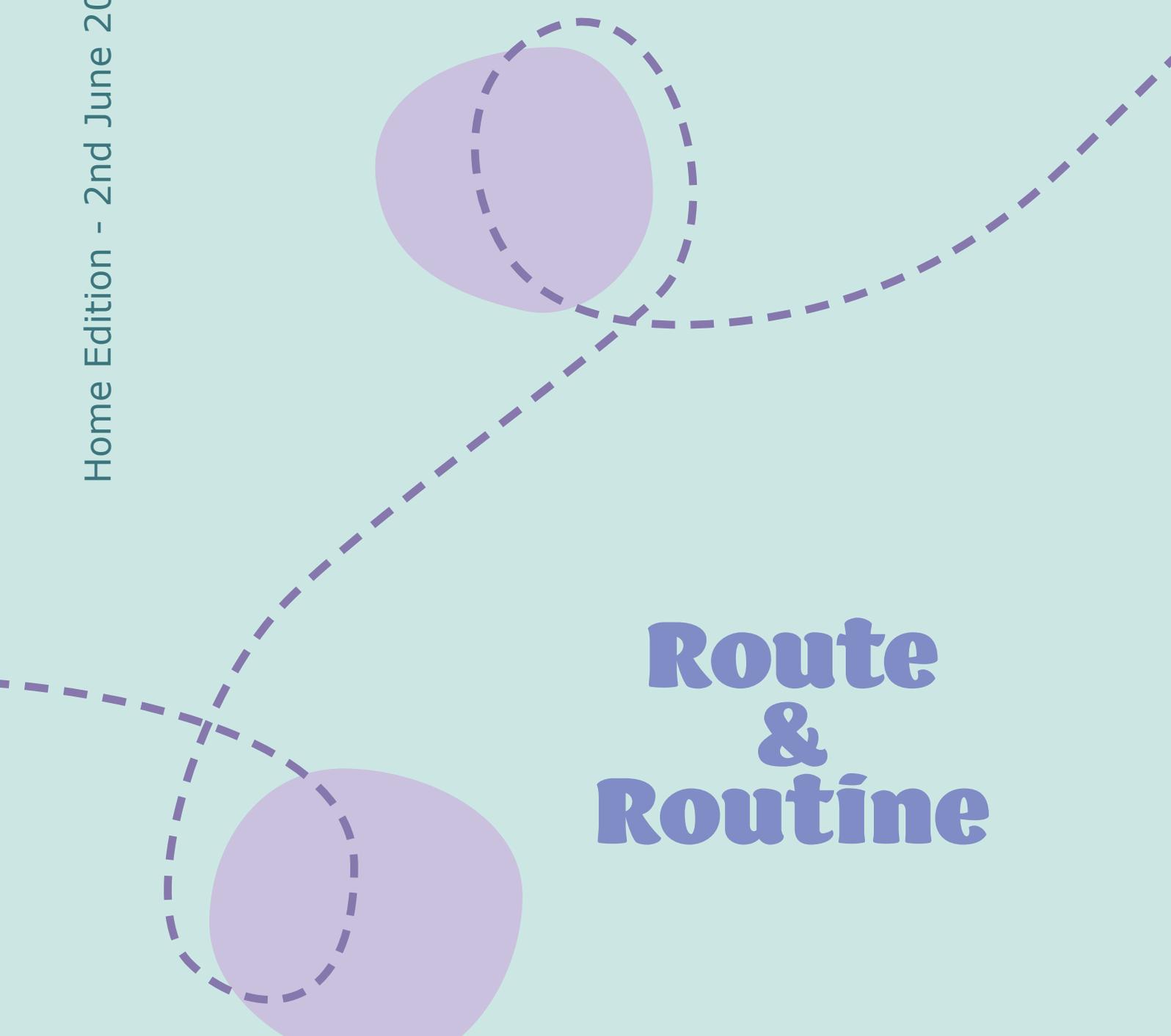


WOZZOP

MAGAZINE

Home Edition - 2nd June 2020

A decorative graphic consisting of two overlapping purple circles, one positioned higher and to the right of the other. A dashed purple line curves across the page, passing through the center of both circles.

**Route
&
Routine**

STAY IN THE LOOP

APD1	Strategic Product Design
APD2	🎉🎉 Graduation
BFA1	Design Project 1
BFA2	Design Project 2
BFA3	🎉🎉 Graduation
IDI	Design Communication
IxD1	General Product
IxD2	🎉🎉 Graduation
TD1	Strategic Design
TD2	🎉🎉 Graduation

Single Subject Courses

Design for User Experience

PhD studies

LET'S BE SOCIAL

UID Facebook
facebook.com/uid

UID Instagram
[@umeainstituteofdesign](https://www.instagram.com/umeainstituteofdesign)

UID Vimeo
vimeo.com/uid

UID Twitter
twitter.com/umeadesign

Hello!

Time for one more issue before we all enjoy a well-deserved summer break.

We hope that this magazine can function as a creative space to share our projects, thoughts and daily moments with the rest of the UID community, especially during these strange times.

The theme for this edition is: Route & Routine. What's it like to live and study in two different time zones? How to find a good screen-time balance both for yourself, but also for the environment? Fellow students share some of their off-line activities and hobbies. Have a look!

All the best,

Jessica Brand
Sandra Lundberg



Thank you to all contributors for generously sharing your creativity, pictures and stories!

Stay in touch.

Email to wozzopzine@gmail.com



Crispy Vietnamese pancakes
Photo: Nguyen Thuy Trang, IDI



Jumping the rope
and resin art.
Photo: Rachel, IDI

At Home With...



Here is a picture of my new
hobby growing plants.
It's an avocado plant.



Photo: Sebastian, APD2



Working with clay :)
Photo: Christina, IxD1

Beautiful place

For me, music, poetry, painting and every form of art is one language that we all speak, love, feel and share no matter where we're from; we all understand it. It's like a soft love that feels like when we are lying in the sunlight and we don't want to leave and that gives us the sensation of lazily melting into what's around us as we take it all in. Do not let the bitterness steal your sweetness, take pride even if the rest of the world may disagree, still believe it to be a beautiful place.

Text and illustration: Nguyen Thuy Trang



CORONA

IT CHANGED NOT ONLY
OUR ROUTES & ROUTINES

By Jessica Brand

As you all know, Corona had and still has a pretty big impact on our lives and habits. Routines we had changed; routes we planned got canceled. We pretty much became the animals of a human zoo, being stuck in our rooms, seeing the birds pass by our windows.

However, here in Sweden we are quite lucky in the sense that we are still allowed to go outside. We did not get a strict curfew like in many other countries. Yet, especially in those countries we could see how the routes of some animals changed.

Animals appeared in cities, in parts of rivers and coasts where they haven't been spotted in a very long time. But now, thanks to Corona, they got a chance to conquer our cities, to get back to their previous habitats.

They get a chance to show us that they are still there. A reminder, to respect their routes and to integrate them to ours.



#1



The Himalayas were visible from the Indian state Punjab (200 km distance) for the first time in 30 years due to current reduction of air pollution.



#2

Dolphins are invading Italy again, so far they have been spotted in Marina di Pisa, Venice and Cagliari.

#3



A peacock enjoyed a walk through the empty streets of Dubai.

#4



Back to Italy: Other furry visitors that appeared in the lockdown cities were for instance wild bores, sheep and a horse.



Bulls relax at the beaches of Corsica.

#5

#6



Mountain goats visited the nearby cities in Wales, UK.



#7

In India, you could see donkeys in the streets....

#8



and a civet cat who wanted to explore the city life.

#9



Deers were spotted in multiple cities around the world such as in Nara, Japan...



...in East London, UK...

#10

#11



...and in Trincomalee, Sri Lanka.

Image sources:

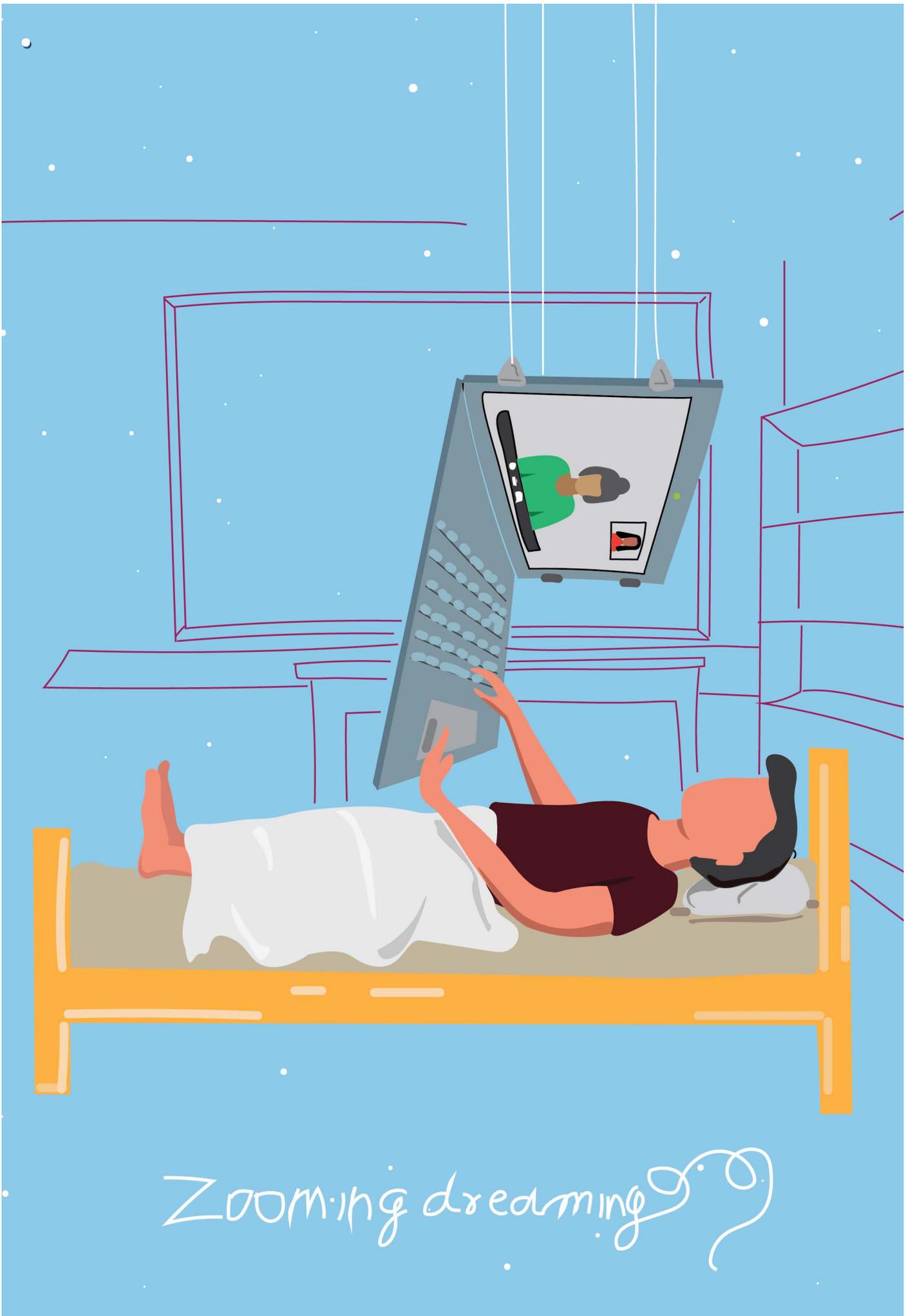
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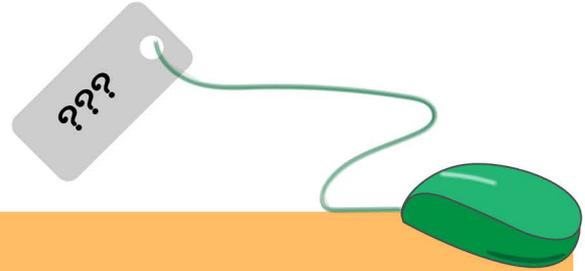
Zooming dreaming?

Are you going

GREEN

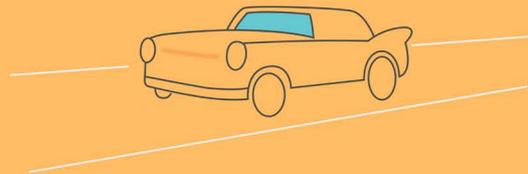
with your online activities

By Prithvi Ranjan



1 hr 2 person video call produces
200-400g CO₂

25 millions  calls in 2019



1 hr 2 person video call carbon footprint
is equal to **5 km drive**



Spam email **0.3g CO₂**



Email with photo **20-50g CO₂**

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STUDENT INTERVIEW

Interview with Soheum Hwang, IxD1

Seoul, South Korea

Soon after school closed in March, Soheum made the decision to move back to South Korea to be with her family. When she couldn't study on campus anymore, it felt weird to stay in Umeå even though she misses the Umeå life and all of her friends. We were curious to hear what Soheum's days might look like and how she feels about the 8 hour time difference.

Hi Soheum! How are you dealing with the time difference and how is it affecting your living and study situation?

It's both good and bad. I started to divide my day into exact hours. Because I can take classes wherever I want to, this flexibility has allowed me to do part-time jobs in the morning and spend my free time after work and before school. I start classes at 4pm and I always eat dinner at 7pm sharp because then it's lunch-time in Sweden. So pretty much everything is a sharp daily routine! But it's also painful to take classes and still be in school until midnight or even longer than that, when all of my family members are already home and having a rest. It's also hard to have a good Friday night, because then it's still Friday afternoon in Sweden.

What is your favorite moment of the day?

My favorite moment is from 7-8pm, I usually walk/jog along the riverside for an hour to exercise. It's just the right time when the sun is setting, it's really nice to see the view. Thanks to Covid-19, there's way less air pollution in Seoul, so the sky is very clear and clean as well.

How do you spend your free time?

From 2-4pm, it's my free time so I go to the gym about 3 times a week, and sometimes I go to exhibitions or art galleries in Seoul. It's nice to go there during weekdays because there are way less people compared to weekends!

What are you most looking forward to right now?

I look forward to hopefully going back to Umeå in late August and that school will start again like last year.

Thank you so much for sharing! :)



Photo: Soheum Hwang

“...I usually walk/jog along the riverside for an hour to exercise. It’s just the right time when the sun is setting, it’s really nice to see the view.”

Reminder

Take a break.

Now

Now

CREATIVE BREAK

Idea and photos: Jessica Brand



Step 1
Get toilet roll



Step 2
Draw your design



Step 3
Cut out the shape



Step 4
Done!



It's a phone/book holder



Napkin ring



Tip!



Feeling inspired and ready to get creative with cardboard? The **Pro Carton Young Designers Award** is an annual competition, seeking creative cardboard solutions for mainly packaging, but other ideas are welcome. Entries can be submitted in 4 categories: Packaging Food & Drink, Packaging All Others, Creative Ideas and Save the Planet. The online submission deadline is **26 June 2020**! Read the full brief and rules at procarton.com/awards/pro-carton-young-designers-award/2020

Image: Pro Carton

Something to Do



Got 5 minutes to spend? Find out which creative personality you are by answering 15 questions about your habits and behaviours. At the end of the test you'll know if you're The Dreamer, The Maker or one of the other 6 creative types. *The Creative Types Test* is developed by **Adobe Create** and according to them: "you'll gain a deeper understanding of your motivations, plus insight into how to maximize your natural gifts and face your challenges." Find out more and take the test at mycreativetype.com

Image: Adobe Create

Some Inspiration



🔗 Digital gathering spaces 🔗

🎨 Digital tools for creation & support 🎨

📖 Digital syllabi 📖

📄 Digital guides 📄

🗓️ Digital events 🗓️

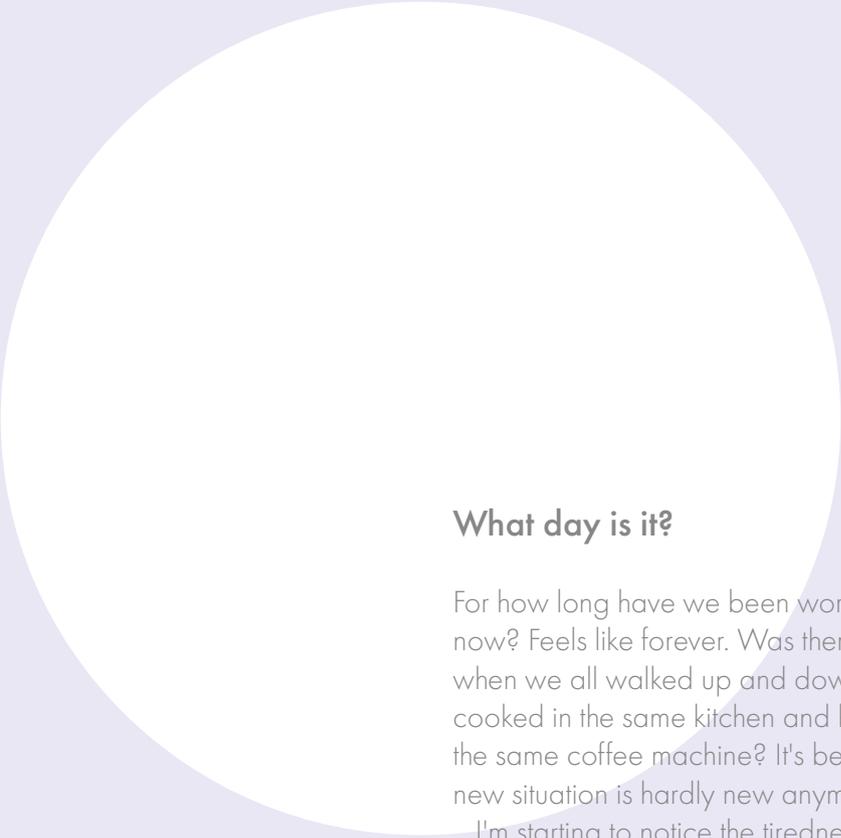
🧘 Digital well-being 🧘

🔗 Digital opportunities 🔗

The **Covid Creatives Toolkit** is a curated list with global resources to support artists, makers, designers, educators etc. in shifting their practice to online. Most of the resources are free and open source and the list is updated and moderated by 30+ curators with backgrounds in the arts, technology, academia and similar fields. The list includes digital tools such as for remote [user research](#), events and guides. Find the full 11-page list [here](#).

(Picture is a screenshot from the list).

Thanks for the tips Aditya Pawar!



What day is it?

For how long have we been working from home now? Feels like forever. Was there actually a time when we all walked up and down the same stairs, cooked in the same kitchen and bought coffee from the same coffee machine? It's been two months. This new situation is hardly new anymore.

I'm starting to notice the tiredness that comes from jumping from one zoom meeting to the next. All these days that are spent sitting in front of my laptop, they look pretty much the same. Same group meetings, same Miro boards, same file sharing back and forth.

I feel an increased need to read something that's not illuminated on a screen, to sketch with pen and paper and catch some precious moments of sun outside. Call it a need for online detox if you like, I'm just so happy summer is here now :)

STAYCATION

To-Do List

- Set up your tent - Garden, Balcony, Living room
- Set up a tiny pool - it could be a bucket ;)
- Mix a Cocktail
- Order food
- Learn a language - find a letter buddy, use Tandem, ...
- Do something you did 15 years ago
 - water balloon fight
 - climb a tree
 - make a postcard

HAVE A GREAT

SUMMER!



Even if it ends up being **DIFFERENT**, it can still be **FUN**