

23–26 October 2008

Umeå University



# Cultural History of Emotions in Premodernity

## Programme – Open Keynote Lectures

**Thursday Oct. 23, Auditorium F, Arts Building**

16.30 – 17.00 Opening of the conference

17.00 – 18.15 **Piroska Nagy,**

Université du Québec à Montréal (UQUAM):

"Historians and Emotions: New Theories and New Questions"

**Friday Oct. 24, Auditorium F, Arts Building**

09.00 – 10.15 **Barbara H. Rosenwein,**

Loyola University Chicago:

"Theory and Its Limits: The Emotions of Thomas Aquinas and His Disciples"

10.45 – 12.00 **Kristine Steenbergh,**

Vrije Universiteit, Amsterdam:

"Engendering Anger in Early Modern English Revenge Tragedies"

13.30 – 15.30 Parallel workshops I

16.00 – 18.00 Parallel workshops II

**Saturday Oct. 25, Auditorium A, Social Science Building**

09.00 – 10.15 **Anne C. Vila,**

University of Wisconsin-Madison:

"Finer' Feelings: A Zoology of the Over-Delicate in

Eighteenth-Century and Early Nineteenth-Century France"

10.45 – 12.00 **Walter G. Andrews,**

University of Washington, Seattle:

"Age of Beloveds: Love and Its Emotional Content in Early Modern Ottoman Society and Culture"

13.00 – 15.00 Parallel workshops III

15.15 – 16.30 **Wendy Heller,**

Princeton University, New Jersey:

"Learning to Lament: Monteverdi and the Gendering of the Passions in Early Modern Italy"

16.30 – 18.00 Parallel workshops IV

**Sunday Oct. 26, Auditorium F, Arts Building**

10.00 – 11.30 Panel: Plans for the future, network and collaboration

11.30 – 12.30 Closing



CHEP – an Interdisciplinary Network centred on  
the Cultural History of Emotions Before Modernity,  
Faculty of Arts, Umeå University



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