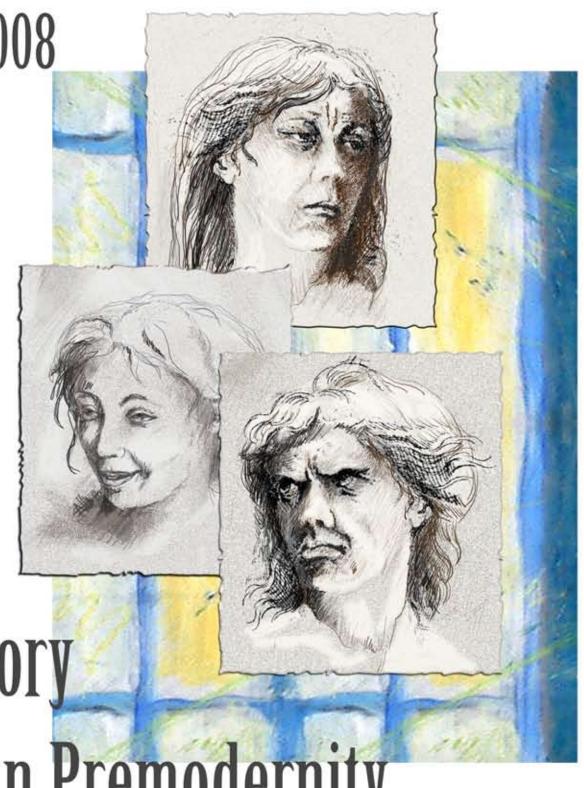
23—26 October 2008 Umeå University



Cultural History of Emotions in Pr

of Emotions in Premodernity

Programme - Open Keynote Lectures

Thursday Oct. 23, Auditorium F, Arts Building

16.30 - 17.00 Opening of the conference

17.00 - 18.15 Piroska Nagy,

Université du Québec à Montréal (UQUAM):

"Historians and Emotions: New Theories and New Questions"

Friday Oct. 24, Auditorium F, Arts Building

09.00 - 10.15 Barbara H. Rosenwein,

Loyola University Chicago:

"Theory and Its Limits: The Emotions of Thomas Aquinas and His Disciples"

10.45 – 12.00 Kristine Steenbergh,

Vrije Universiteit, Amsterdam:

"Engendering Anger in Early Modern English Revenge Tragedies"

13.30 - 15.30 Parallel workshops I

16.00 - 18.00 Parallel workshops II

Saturday Oct. 25, Auditorium A, Social Sience Building 09.00 – 10.15 Anne C. Vila,

University of Wisconsin-Madison:

"Finer' Feelings: A Zoology of the Over-Delicate in

Eighteenth-Century and Early Nineteenth-Century France"

10.45 - 12.00 Walter G. Andrews,

University of Washington, Seattle:

"Age of Beloveds: Love and Its Emotional Content in Early Modern Ottoman Society and Culture"

13.00 - 15.00 Parallel workshops III

15.15 - 16.30 Wendy Heller,

Princeton University, New Jersey:

"Learning to Lament: Monteverdi and the Gendering of the Passions in Early Modern Italy"

16.30 - 18.00 Parallel workshops IV

Sunday Oct. 26, Auditorium F, Arts Building

10.00 – 11.30 Panel: Plans for the future, network and collaboration

11.30 - 12.30 Closing



CHEP – an Interdisciplinary Network centred on the Cultural History of Emotions Before Modernity, Faculty of Arts, Umeå University

