

CHEP 2011 CONFERENCE

The Cultural History of Emotions in Pre-Modernity II

Emotions in East and West

İstanbul, September 29- October 1, 2011

Conference Venue: Tarık Zafer Tunaya Kültür Merkezi, Beyoğlu

29 September 2011, Thursday

09:00 – 10:00	Registration
10:00	Opening
10:30	Keynote Speaker 1: William Reddy, "Beyond 'Emotion': What Varies and What Is the Same in the Responses of the Self"
11:30	Mini Concert
12:00	Lunch
13:30	Keynote Speaker 2: Guido Ruggiero, "Wayfarers in Wonderland: Love and Lust in Renaissance Venice"
14:30 – 16.40	

I. SESSION: Encounters and intercultural exchange	II.SESSION: Conceptual Perspectives
Piroska Nagy Embodying emotions in scholasticism: what brings the east? Around John of La Rochelle's use of Avicenna	Sinai Rusinek On Pre-Modern Concepts of Envy
Adina Ruiu Emotions at the Crossroads. Conversion	Sajjad Alam Rizvi Sufi Concept of Love. Reception and

and Diplomacy in the Early Modern French Jesuit Missions in the Ottoman Empire	Interpretation in 18th Century South Asia
Patricia Prost Emotions and identity in late medieval Venetian Crete through literary sources and notarial records	Gönül Bakay Swift and Bitterness
Antonia Szabari Feeling Different – The Case of Antitrinitarians in the Borderland of the Ottoman Empire	Anu Korhonen Does Laughter Express an Emotion? Views from 16th- 17th- Century England
Özlem Kumrular Reflection of the Ambivalent feelings for the Moors/Moriscos in <i>DON QUIJOTE</i>	Rachel Sternberg Pity in Ancient Greece

16:40 – 17:00 Coffee Break

17:00-19:10

III.SESSION: Images of Love	IV.SESSION: Love and affection – relational perspectives
Hanna Kietäväinen-Sirén Providence, Enchantment or Warmth of Heart? The Images of Love in Late 17th Century Finnish Countryside	Andrea Griesebner Encoding/decoding of emotions in ecclesiastical court proceedings (1600- 1783)
Carin Franzen Eastern Passion and Western Love	Claudia Jarzebowski Children of Love. Emotions and Relations in Early Modern History
Karolina Enquist Källgren Love between religions in medieval Spain	Katharine Hodgkin ‘Love me or kill me, brother’: sibling relationships in early modern life-writing
Samia Abou Alam Emotions of Dryden and Etman’s Cleopatra - A multicultural study	Hakan Erdem Feelings of the slaves

Tülay Artan Letters of Love and Jealousy: Private Whisperings from the Ottoman Court	Richard Wittman “Love knows no bounds.” Overcoming religious constraints in 17th century Ottoman legal practice
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30 September 2011, Friday

09:00 Keynote Speaker 3:
 Esther Cohen, “The uses and experiences of pain in medieval society”

10:00 – 12:10

V.SESSION: Sorrow and Grief - representations in art, literature and myth	VI. SESSION: Passions and Impressions
Jeehee Hong Mourning in Person: Expressions of Grief in Middle-period Chinese Funerary Art	Övgü Tüzün Pleasurable Pain: Passion and Sublime Experience in Ann Radcliffe’s <i>The Romance of the Forest</i>
Jenny Nyberg The Tracing of Emotions in Early Modern Swedish Graves	Michael D. Sheridan Forms Wondrous and Strange: Pity, Contempt and the Grotesque in Evliya Celebi’s <i>Book of Travels</i>
Jun Luo Sorrows we lived through: A m/Othered reflection on humanity in a mythical context	Feray Coskun <i>Ajib</i> and its derivatives as a way of expressing astonishment in the Ottoman geographical texts
Edhem Eldem Sorrow and Illness: “Modern” Expressions of Death in Ottoman Muslim Epitaphs of the Nineteenth Century	Suraiya Faroqhi Natural disasters in the Ottoman Lands
Serpil Bağcı Losing the loved one: Representations of grief in medieval manuscripts with literary and historical texts	Linn Holmberg Benedictines and changing attitudes towards intellectual curiosity in the Age of Enlightenment

12:10 – 13:30 Lunch Break

13:30 Keynote speaker 4:

Walter Andrews “Culture, History, Neuroscience, and Emotions: the Case of Separation and Separation Anxiety in 16th Century Ottoman Culture”

14:30-16:40

VII. SESSION: Communication and literary styles	VIII. SESSION: Ethics
Zeynep Altok Sixteenth- and Seventeenth-Century Ottoman Biographies of Poets and the Banishment of Emotions from the Space of Writing	Nira Pancer Scripts of Honor and Their Emotional Gramer in Merovingian Conflicts (VIth-VIIIth centuries)
Cristobal Canovas Cognitive Patterns in Greek Poetic Metaphors of Emotion: Diachronic Approach	Kristine Steenbergh Emotions and the Elizabethan Aristocracy
Tilman Walter Communicating Emotions in Pre-Modern Scholars’ Letters	Merih Erol Passions and Emotions in the Greek-language Ethical Guides of the late 18th – mid19th century
Brita Planck The rethoric of love: emotional markers in aristocratic letters of proposal in 18th century Sweden	Julie Rogiest “Governing the passions”: emotion-management in D.V. Coornhert’s <i>Zedekunst dat is wellevenskunste</i> (1586)
Anna Akasoy Homesickness of medieval Andalusis: the loquacity of the poets and the silence of the scholars	Amal Ghazal Speaking to God: Dreams, Sufism and the Pre-Modern in the Liberal Age

16:40 – 17:00 Coffee Break

17:00 – 19:10

IX. SESSION: Visual and musical representations	X. SESSION: Medical theories and the body
Slobodan Dan Paich Wellsprings & Sediment: Reflections on Traditional, Popular and Early Music : An Approach to the Cultural History of Emotions	E. N. Anderson Emotions East and West in Medieval China
Elena Bonesi A Proposal for Codification of the Iconography of Sorrow in Early Modern Western Europe (Giovanni Bonifacio)	Paul D. Buell Emotions in a 15th century Chinese Encyclopedia of Arabic Medicine
Ingrid M. Furniss Lutes and Loneliness: Musical instruments as Cultural Metaphors for Emotion in Chinese art	Angelika Messner Emotions and Emotion-Knowledge in Chinese History
María Dolores Tena Medialdea The Theory of Carnival and the Ottoman Professional Dance	Michael Stolberg Emotions and Early Modern Body: Medical Theories and Lay Experience
Lale Uluç Actions expressing emotions: Jealousy in 16th century Shiraz manuscripts	Eva Johanna Holmberg The ‘Nature’ and ‘Character’ of Ottoman Minorities in Early Modern English Travellers’ Texts

20:00 Concert

01 October 2011, Saturday

09:00 – 09:50 Keynote speaker 5: Cemal Kafadar

10:00 – 11:50

XI.SESSION: Westernization, Ottomanization and Colonialism	XII. Anger, Fear and Frightfulness
Max Weiss Modernizing Happiness in the Middle East	Colin Heywood Temperament, Emotion and “Frightfulness” in Medieval Rulership: The Parallel Cases of Charles the Bold and Mehmed II
Andrei Zorin The ways of Adaption of European Emotional Patterns in XVIII century Russia	Maribel Fierro Violence and Fear in Al-Andalus
Jacqueline Van Gent Early modern emotions and colonialism – perspectives from East and West	Metin Kunt Veziral Anger
Mohammad Redzuan Othman From Emotion to Admiration: The Malays Perception of the supremacy of the Turks and its significance before the demise of the Ottoman Empire	Dana Sajdi The Worst Affliction is the One that Makes you Laugh: Humor and Politics in Early Modern Arabic Narrative Genres

11:50 – 13:30 Lunch Break

13:30 – 15:20

XIII.SESSİON: Display of grief, sorrow and melancholia	XIV.SESSİON: Tears and Crying
Olga Vyshegorodtseva “Moaning caravan” and “weeping nightingale”: personal and collective sorrow in pre-modern Anatolian Alevi community	Johan Vekselius: East and West – Tears and Cultural Identity in Polybios
Alexandra Bergholm Rituals of Mourning in early Medieval Ireland	Kirsi Kanerva The Exceptional Tears: Aspects of Male Expression of Grief in Medieval Iceland.
Derya Gürses Tarbuck Eighteenth-century moral philosophy and the secularization of Melancholia (west)	Jebro Lit Debating Jesus’ Tears: Christology in the Spiritual Writings of the Northern Humanists, 1500-1525
Marlene Kurz Melancholy – Western and Ottoman Varities (zevda – 17th and 18th centuries)	Zeynep Yelçe Public Display of Grief: 16th Century Ottoman Royal Funerals

15:20 – 15:40 Coffee Break

15:40-17:00

XV. SESSION: Gender	XVI.SESSİON: Spatial and Temporal Perspectives
Camilla Schjering Men of honor and women of passion: emotions, morality and gender in late 18th century Copenhagen	Mehmet Kalpaklı & Özden Mercan Emotional Reflections of 1453: East and West
Selim Kuru Zuleyha’s Feelings: Expressions of Love and Carnal Desire as Contrasting Feelings in Yusuf and Zuleyha Stories in Ottoman Literature	Mirka Benes Emotion and the garden in the age of Claude Lorrain: private sentiment and public life in the villa gardens and landscapes of Rome, the Eternal City, 1550-1650
Didem Havlioglu Ways of Dealing with Authority: Irony and Sarcasm in Ottoman Women’s Poetry	Aslı Niyazioğlu Fear and Pleasure at a Sixteenth Century [Ottoman] garden

17:00 – 17:20 Coffee Break

17:20 – 18:30 Plenary Session and Closing

20:30 Gala Dinner

02 October 2011, Sunday

All day	Free time
Evening	Boat Tour on the Bosphorus