

Anders Pettersson's main publications

Monographs

The Idea of a Text and the Nature of Textual Meaning. Amsterdam and Philadelphia: John Benjamins, 2017. 196 pp.

The Concept of Literary Application: Readers' Analogies from Text to Life. Basingstoke and New York: Palgrave Macmillan, 2012. 250 pp.

Verbal Art: A Philosophy of Literature and Literary Experience. Montreal: McGill-Queen's University Press, 2000 (paperback version in 2001). 373 pp.

A Theory of Literary Discourse. Lund: Lund University Press; Bromley: ChartwellBratt, 1990. 275 pp.

Verkbegreppet: En litteraturteoretisk undersökning [The Concept of a Work: An Inquiry into Literary Theory]. Oslo: Novus forlag, 1981. 223 pp.

Realism som terminologiskt problem: Några definitioner i modern litteraturvetenskap och deras giltighet [Realism as a Terminological Problem: Some Definitions in Contemporary Literary Studies and Their Validity]. Lund: Studentlitteratur, 1975. 206 pp.

Edited and co-edited collections or issues of journals

Why Literary Studies? Raisons D'Être of a Discipline. Oslo: Novus Press, 2011. Editor with Stein Haugom Olsen. 219 pp.

Dioogène 229–230 (Janvier-Avril 2010). Editor.

Literary History: Towards a Global Perspective. 4 vols. Berlin and New York: Walter de Gruyter, 2006. Member of Editorial Board.

Notions of Literature across Times and Cultures. Berlin and New York: Walter de Gruyter, 2006. Editor. 301 pp.

From Text to Literature: New Analytic and Pragmatic Approaches. Basingstoke and New York: Palgrave Macmillan, 2005. Editor with Stein Haugom Olsen. 206 pp.

Types of Interpretation in the Aesthetic Disciplines. Montreal: McGill-Queen's University Press, 2003. Editor with Staffan Carlshamre. 184 pp.

Litteratur och verklighetsförståelse. Idémässiga aspekter av 1900-talets litteratur [Literature and the Understanding of Reality: Discussions of Ideas in

20th Century Literature]. Umeå: Institutionen för Litteraturvetenskap och Nordiska språk, Umeå universitet, 1999. Editor with Torsten Pettersson and Anders Tyrberg. 252 pp.

Litteraturen i siffror [Literature in Numbers]. Lund: Gleerups, 1970 (with a supplement 1971). Editor with Per Rydén and Jan Thavenius. 76 pp.

Other scholarly publications (articles, book chapters, reviews) since 2010

“Factuality and Literariness”, in *Narrative Factuality: A Handbook*, ed. Monika Fludernik and Marie-Laure Ryan. Berlin: De Gruyter, 2020, pp. 601–612.

Review of Ranjan Ghosh and J. Hillis Miller, *Thinking Literature across Continents*, *Postcolonial Text* 13 (2018), no. 1.

Review of Kenneth Lindegren, *Osannolika händelser och den svenska realistiska romanen: ett estetiskt och existentiellt bekymmer*, *Samlaren* 138 (2017), pp. 174–179.

“A Revisionary View of Texts, Textual Meaning, and Fictional Characters”, *Organon F* 24 (2017), pp. 366–383.

“Skeptical Reflections on the Concept of Aesthetic Illusion”, in *The Aesthetic Illusion in Literature and the Arts*, ed. Tomáš Kobližek. London: Bloomsbury Academic, 2017, pp. 287–300.

“Comparative Literature in Sweden”, *Revista Brasileira de Literatura Comparada*, vol. 18, no. 30 (2017), pp. 32–39.

Review of *Literature Now: Key Terms and Methods for Literary History*, ed. Sascha Bru, Ben de Bruyn, and Michel Delville, *Recherche littéraire / Literary Research* 33 (2017), pp. 124–128.

“Beckett’s Embers and the Metaphoricity of Critical Discourse”, in *Chaos and Form: Echoes of Beckett in Literature and the Arts*, ed. Tomas Koblizek and Petr Kotatko. Prague: Univerzita Karlova v Praze, Filozofická fakulta, 2016, pp. 180–201.

Review of Richard Gaskin, *Language, Truth, and Literature: A Defence of Literary Humanism*, *European Journal of Philosophy* 24 (2016), pp. 725–729.

Review of Aranta Ch. Sukla, *Fiction and Art: Explorations in Contemporary Theory*, *Notre Dame Philosophical Reviews*, 10 March 2016.

“Can Texts Be Read? The Anatomy of a Paradox”, *Organon F* 22, Supplementary Issue (2015), pp. 118–132.

- Review of *Style in Theory: Between Literature and Philosophy*, ed. Ivan Callus, James Corby, and Gloria Lauri-Lucente, *Recherche littéraire / Literary Research* 30 [2014], pp. 30–34.
- “The Application of Literature and of Music”, in *Intersections, Interferences, Interdisciplines: Literature with Other Arts*, ed. Haun Saussy and Gerald Gillespie. Brussels: Peter Lang, 2014, pp. 199–212.
- “Linguistic and Psychological Mechanisms behind Literary Fiction”, in *True Lies Worldwide: Fictionality in Global Contexts*, ed. Anders Cullhed and Lena Rydholm. Berlin and Boston: Walter de Gruyter, 2014, pp. 83–93.
- “Texters betydelse enligt språkvetaren och enligt litteraturvetaren” [The Meaning of Texts according to the Linguist and according to the Literary Specialist], in *Broar av ord: En festskrift till Gunilla Lindberg-Wada*, = *Orientaliska studier*, No. 136 (Stockholm: n.p., 2013), pp. 181–195.
- “‘Barbaric Yawp’ in Swedish”, *Rocznik Komparatystyczny / Comparative Yearbook* 4 (2013), pp. 265–272.
- “Det problematiska med föreställningen om den litterära texten” [What Is Problematic in the Idea of the Literary Text], in *“Det universella och det individuella”*. *Festskrift till Eva Hættner Aurelius*, ed. Kerstin Bergman et al. Gothenburg and Stockholm: Makadam förlag, 2013, pp. 251–258.
- Review of *Reconsidering the Postmodern: European Literature beyond Relativism*, ed. Thomas Vaessens and Yra van Dijk, *Journal of Dutch Literature*, vol. 3 (2012), no. 2, pp. 85–90.
- “Towards a Non-Eurocentric World History of Literature”, in *A World History of Literature: 5–7 September 2011*, ed. Theo D’haen. Brussels: Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten: Contactforum, 2012, pp. 7–17. With Theo D’haen.
- “The Concept of Literature as a Problem for Literary History”, in *A World History of Literature: 5–7 September 2011*, ed. Theo D’haen. Brussels: Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten: Contactforum, 2012, pp. 19–26.
- “The Idea of Fictional Worlds”, in *Mimesis: Metaphysics, Cognition, Pragmatics*, ed. Gregory Currie, Petr Kot’átko, and Martin Pokorný. London: College Publications, 2012, pp. 194–219.
- Review of Michael Mack, *How Literature Changes the Way We Think*, in *Notre Dame Philosophical Reviews: An Electronic Journal*, 2012.
<http://ndpr.nd.edu/news/29652-how-literature-changes-the-way-we-think>.

- “Introduction”, together with Stein Haugom Olsen, in *Why Literary Studies? Raisons D’être of a Discipline*, ed. Stein Haugom Olsen and Anders Pettersson. Oslo: Novus Press, 2011, pp. 11–28.
- “Literary Studies and Human Priorities”, in *Why Literary Studies? Raisons D’être of a Discipline*, ed. Stein Haugom Olsen and Anders Pettersson. Oslo: Novus Press, 2011, pp. 29–59.
- “Towards a Non-Eurocentric World History of Literature”, in *Old Margins and New Centers: The European Literary Heritage in an Age of Globalization / Anciennes marges et nouveaux centres: L’héritage littéraire européen dans une ère de globalization*, ed. Marc Maufort and Caroline De Wagter. Brussels: Peter Lang, 2011, pp. 43–56. With Theo D’haen.
- “Présentation”, in *Diogène* 229– 230 (Janvier-Avril 2010), pp. 3–5. With Adama Samassékou.
- “The Role of Fictionality in Literature”, in *Fictionality – Possibility – Reality*, ed. Petr Kot’átko et al. Bratislava: Aleph, 2010, pp. 184–200.
- “Meaning in Literature”, *Neohelicon* 37 (2010), pp. 433–39.
- Review of Russell A. Berman, *Fiction Sets You Free: Literature, Liberty, and Western Culture*, *Recherche Littéraire / Literary Research* 26 (2010), pp. 98–100.