

GAINING MATHEMATICAL UNDERSTANDING:

The effects of creative mathematical
reasoning and cognitive proficiency

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Liljeqvist, Tony Qwillbard, Linus Holm



UMEÅ UNIVERSITY

ACTIVE LEARNING: TWO MAIN APPROCHES

1. Retrieval practice (testbaserat lärande)
2. Creative mathematical reasoning



BASED ON A THEORETICAL FRAMEWORK

Lithner, J. (2008). A research framework for creative and imitative reasoning. *Educational studies in mathematics*, 67(3), 255-276.

Lithner, J. (2017). Principles for designing mathematical tasks that enhance imitative and creative reasoning. *ZDM*, 49(6), 937-949.



INVESTIGATED THROUGH SEVERAL EMPIRICAL STUDIES

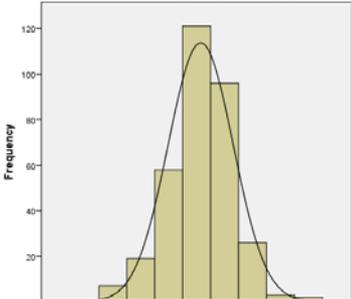
Jonsson, B Granberg, G, Lithner, J.(2020). Gaining mathematical understanding: The effects of creative mathematical reasoning and cognitive proficiency. *Frontiers in psychology (pending revision)*

Norqvist, M., Jonsson, B., Lithner, J., Qwillbard, T., & Holm, L. (2019). Investigating algorithmic and creative reasoning strategies by eye tracking. *The Journal of Mathematical Behavior*. doi:<https://doi.org/10.1016/j.jmathb.2019.03.008>

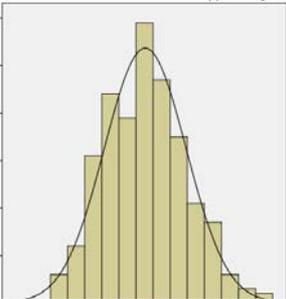
Jonsson, B., Kulaksiz, Y. C., & Lithner, J. (2016). Creative and algorithmic mathematical reasoning: effects of transfer-appropriate processing and effortful struggle. *International Journal of Mathematical Education in Science and Technology*, 47(8), 1206-1225. doi:10.1080/0020739X.2016.1192232

Jonsson, B., Norqvist, M., Liljekvist, Y., & Lithner, J. (2014). Learning mathematics through algorithmic and creative reasoning. *The Journal of Mathematical Behavior*, 36(0), 20-32. doi:<http://dx.doi.org/10.1016/j.jmathb.2014.08.003>

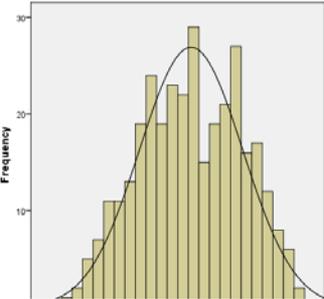
INDIVIDUAL DIFFERENCES IN COGNITION



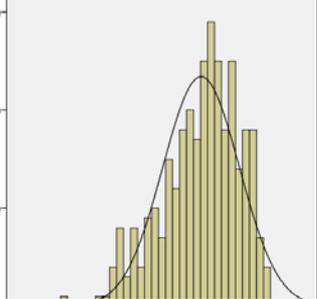
Verbal STM



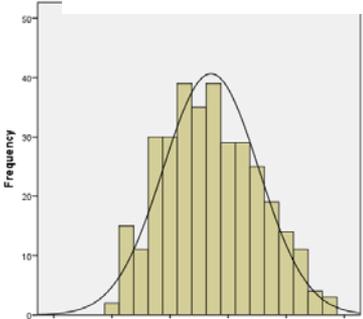
Updating



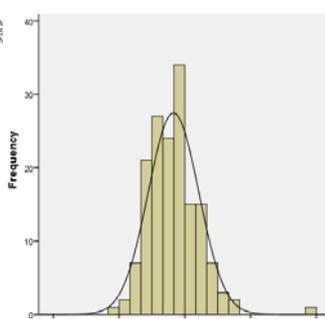
Fluid intelligence



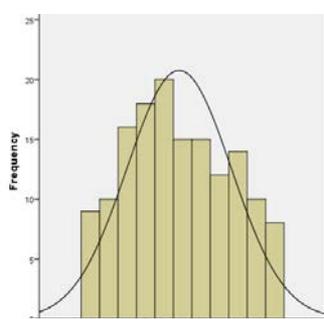
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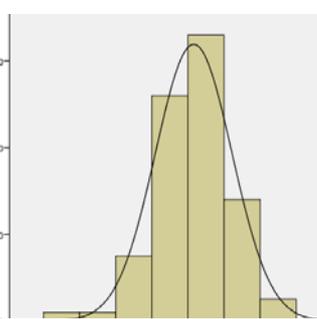
WMC



Processing speed



Episodic memory



Visual STM

FRAMWORK:

CREATIVE AND ALGORITHMIC (IMITATIVE) REASONING

- Aim: Develop teaching models that are more efficient for learning than common imitative models.
- The teacher and/or textbook **describes the algorithm and explains it**, which seems to be many teachers' ideal
Denoted as Algorithmic reasoning (AR)
- The student constructs the solution method: the student construct the new knowledge herself
Denoted as Creative Mathematical Reasoning (CMR)



- **Algorithmic reasoning (AR)**

Solutions are provided

- An algorithm is a finite sequence of instructions which allows one to find a definite result for a given class of problems ($y=3x+1$)
- It has high reliability and can rapidly produce an answer
- It can be used without (almost) any understanding of the task.

- **Creative mathematically reasoning (CMR).**

Constructing the solutions

- *Creativity*; a new reasoning (new to the reasoner) sequence is created, or a forgotten one is re-created
- *Plausibility*; there are arguments supporting the strategy choice and/or strategy implementation explaining why the conclusions are true or plausible;
- *Anchoring*; the arguments are anchored in the intrinsic mathematical properties of the components that are involved in the reasoning required to solve the problem
 - e.g $6/9$ is a smaller proportion than $3/4$



Algorithmic Reasoning (AR)

When squares are put in a row it looks like the figure to the right. 13 matches are needed for four squares:



If x is the number of squares then the number of matches y can be calculated by the function

$$y=3x+1$$

Example: If 4 squares are put in a row then $y=3x+1=3\cdot 4+1=13$ matches are needed.

How many matches are needed to get 6 squares in a row?

1

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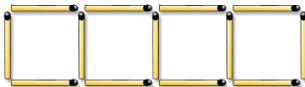
1



Practice tasks

A) Practice AR-task, method provided

When squares are put in a row, it looks like the figure on the right, 13 matches are needed for four squares.



If x is the number of squares then the number of matches y could be calculated by the function

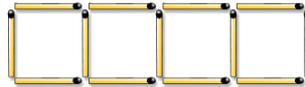
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Example: If 4 squares are put in a row then $y = 3x + 1 = 3 \cdot 4 + 1 = 13$ matches are needed

How many matches are needed to get 100 squares in a row?

B) Practice CMR-task, constructing method

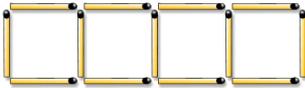
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How many matches are needed to get 100 squares in a row?

C) Practice CMR-task, constructing formula

When squares are put in a row, it looks like the figure on the right, 13 matches are needed for four squares.



If x is the number of squares in a row and y is the number of matches needed to build the squares.

How could you describe y as a function of x ?

Test tasks

A) Posttest practice task

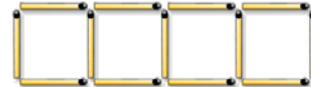
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C) Posttest formula practice task

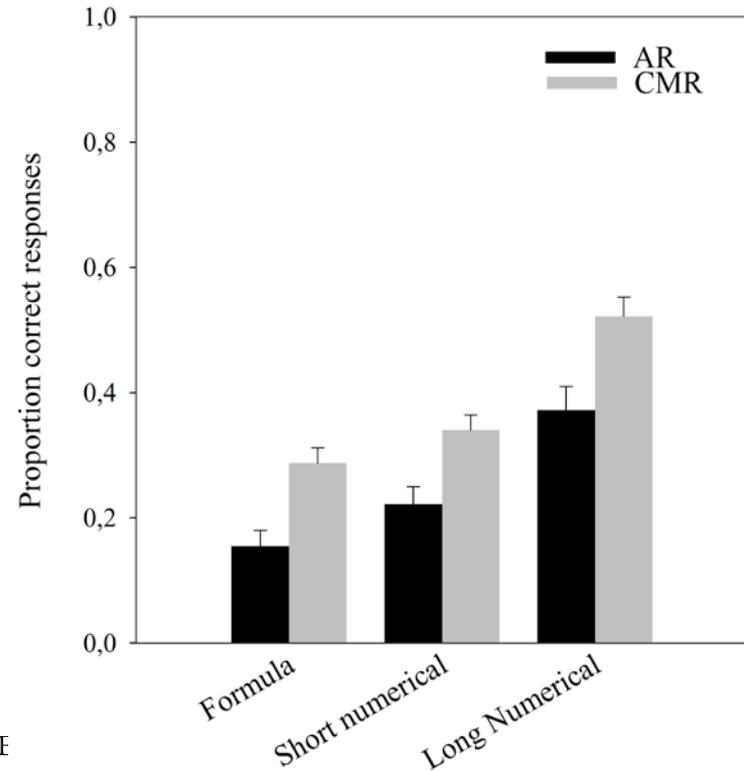
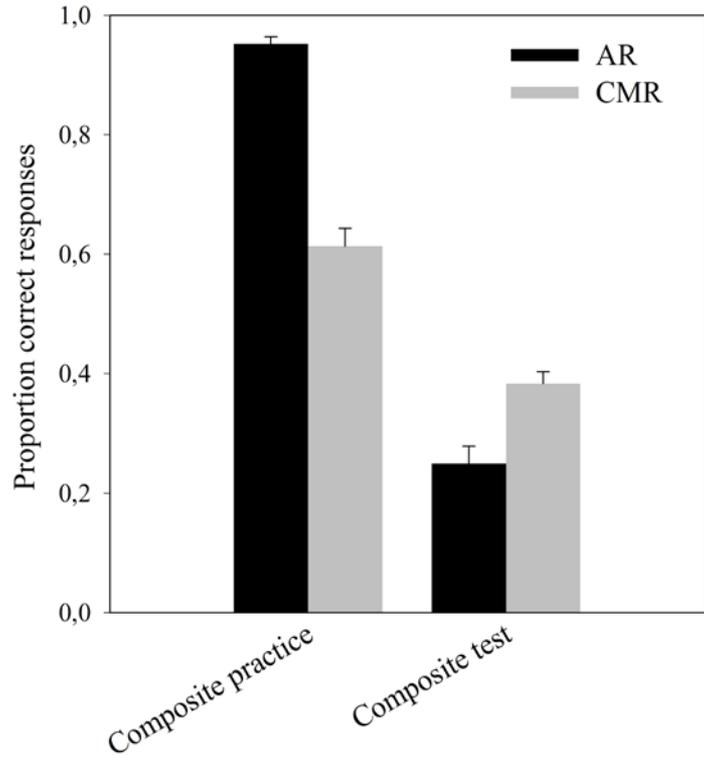
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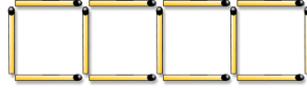
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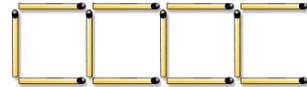
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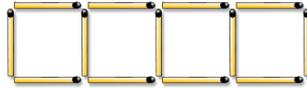
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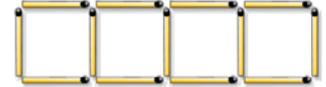
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If x is the number of squares in a row and y is the number of matches needed to build the squares.

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Transfer Appropriate processing

AR-AR & CMR-CMR > AR-CMR & CMR-AR



AR-AR & CMR-CMR > AR-CMR*
Without influence of ES



CMR-CMR > AR-CMR*
Condition specific comparison



AR-AR > CMR-AR^x
Condition specific comparison

Effortful Struggle

CMR-AR & CMR-CMR > AR-CMR & AR-AR*



CMR-AR > AR-CMR & AR-AR*
Without influence of TAP



CMR-AR > AR-CMR*
Condition specific comparison



CMR-AR > AR-AR*
Condition specific comparison

Contrast 1

Contrast 2

Contrast 3

Contrast 4

Transfer-appropriate processing

The average effect size (Cohen's *d*) was found to be 0.27, which is considered as a small effect size.

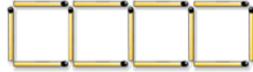
Effortful struggle

The average effect size (Cohen's *d*) was found to be 1.34, which is clearly above 0.8 – the margin for a large Cohen's *d* effect size



A) Posttest practice task

When squares are put in a row, it looks like the figure on the right, 13 matches are needed for four squares.



How many matches are needed to get 100 squares in a row?

B) Posttest transfer task

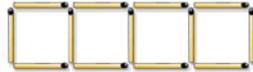
When rectangles are put in a row, it looks like the figure on the right, 16 matches are needed for three rectangles.



How many matches are needed to get 100 rectangles in a row?

C) Posttest formula practice task

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If x is the number of squares in a row and y is the number of matches needed to build the squares.

How could you describe y as a function of x ?

D) Posttest formula transfer task

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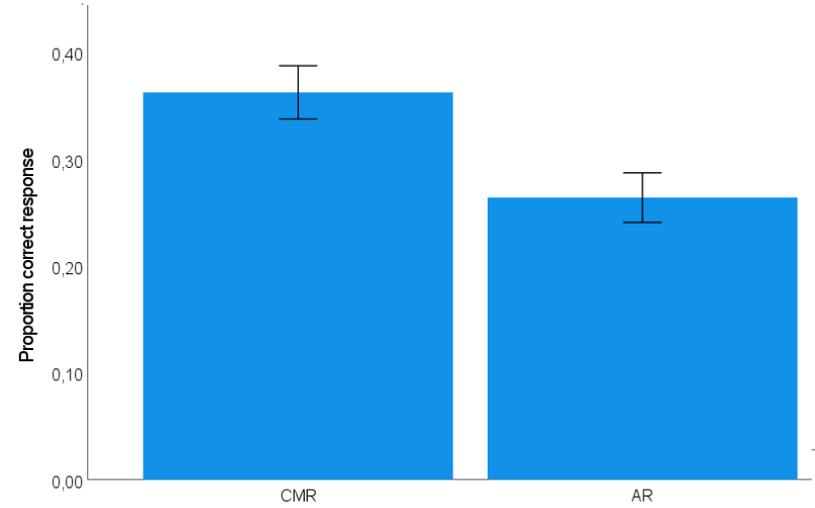
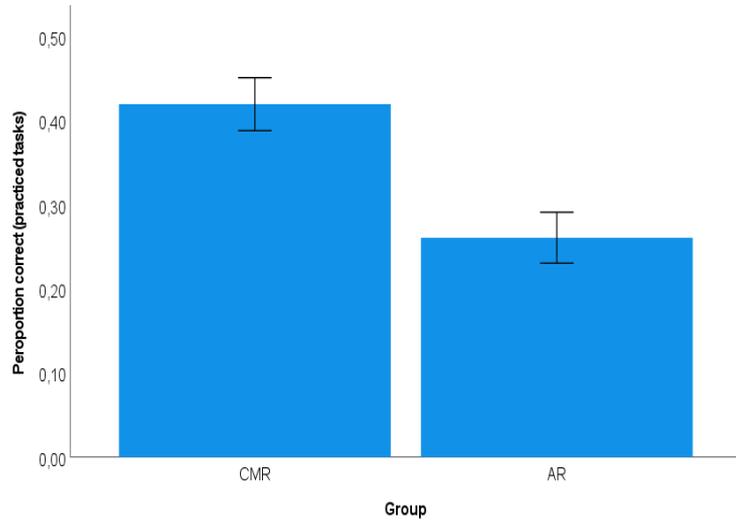
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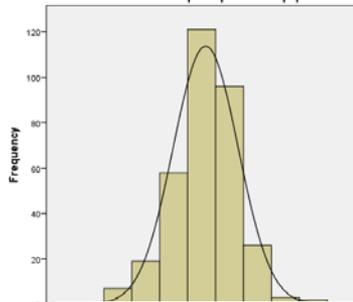
Can practicing with CMR tasks elicit reasoning that can be transferred to different tasks that require similar general solution ideas but different specific solution methods?



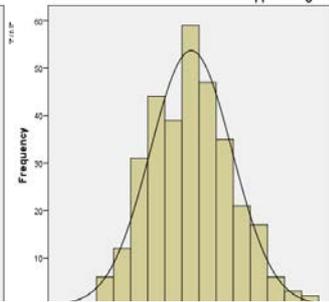
DIFF CMR -AR



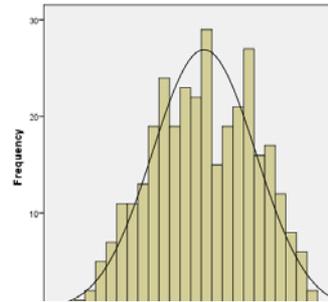
INDIVIDUAL DIFFERENCES IN COGNITION



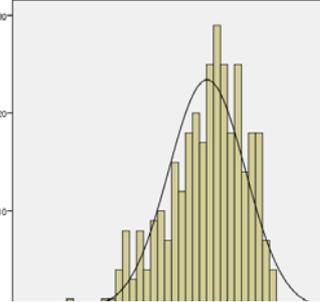
Verbal STM



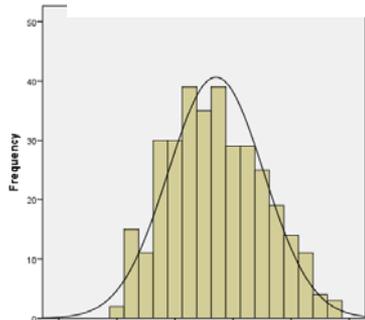
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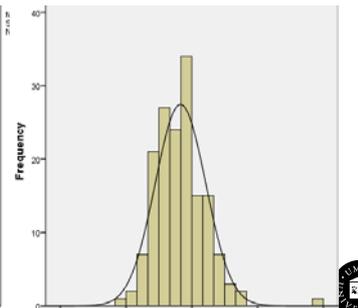
Fluid intelligence



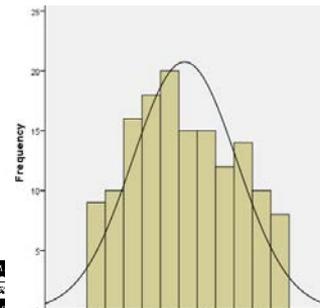
Updating



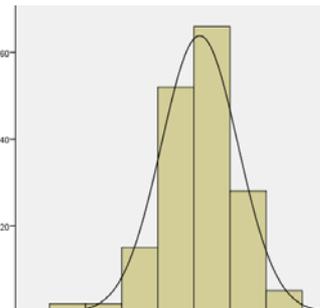
WMC



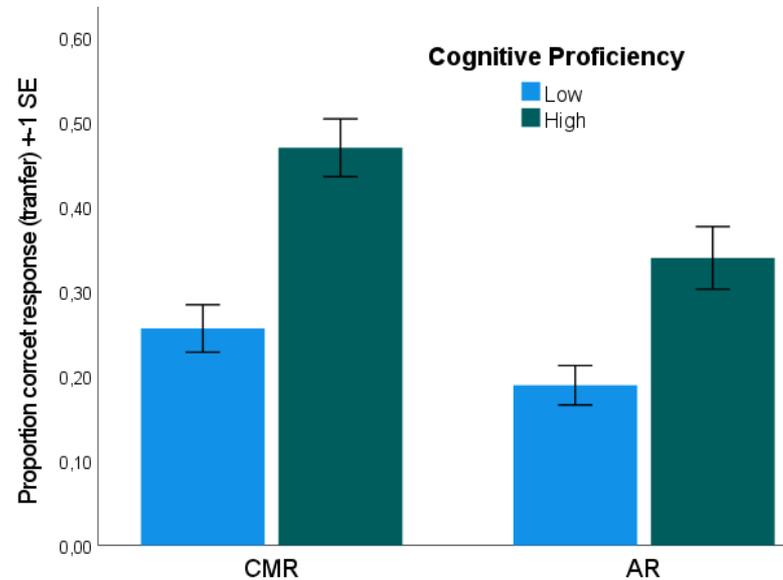
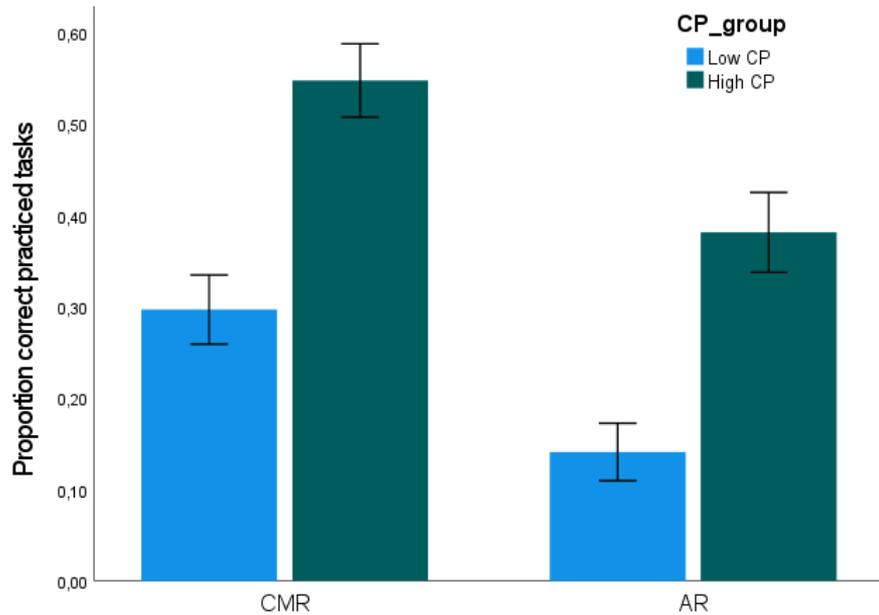
Processing speed



Episodic memory

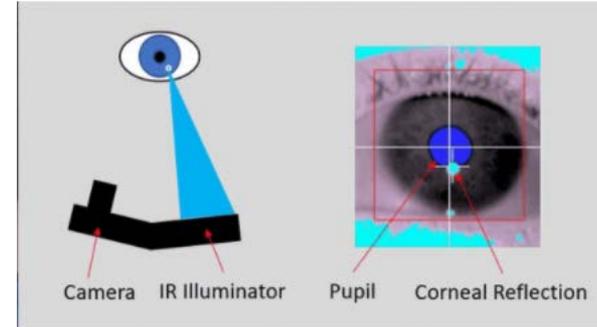


Visual STM



Method: Corneal eye reflection technique

- A camera focuses on one or both eyes
- Uses infrared light to create corneal reflections (CR).
- Fixations are defined as a period between saccades, excluding blink of the eye
- Only fixations with durations longer than 50 ms were considered for analysis



0000626 ms
Kvadrater i en rad sätts samman som i figuren till höger. Till 4 kvadrater i rad behövs 13 tändstickor.



Om x är antalet kvadrater som ska läggas i rad så kan man beräkna antalet tändstickor y med funktionen till höger.

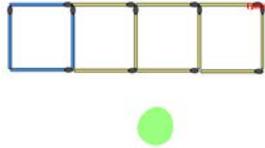
$$y = 3x + 1$$

Exempel: Om 4 kvadrater ska läggas i rad behövs $y = 3x + 1 = 3 \cdot 4 + 1 = 13$ tändstickor.

Hur många tändstickor behövs för att få 100 kvadrater i rad?

Heatmaps

AR



Kvadrater sätts samman av tändstickor.

Om x är antalet kvadrater i rad kan antalet tändstickor y beräknas som $y = 3x + 1$.

Exempel: 4 kvadrater kan läggas med $y = 3x + 1 = 3 \cdot 4 + 1 = 13$ tändstickor.

Hur många tändstickor behövs för 6 kvadrater?



CMR



Kvadrater sätts samman av tändstickor.

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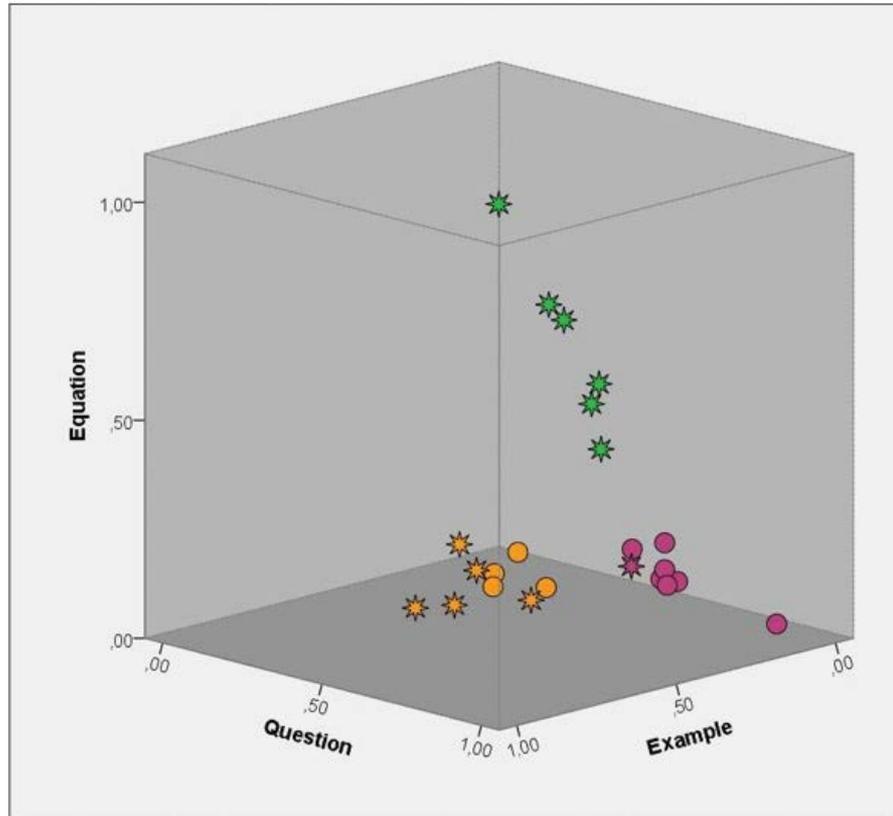


Cluster analysis

- Group objects/individuals/performance so that those that are more similar ends up in the same grouping- so called clusters
- **Hierarchical cluster analysis:** all the information (eye fixations) from all the areas of interests are extracts and clusters of eye fixations are formed.
- Variance within clusters are minimized and variance between cluster are maximized and through at iterative process amalgamated into clusters of increasing dissimilarities (Ward, 1963).



Average eye fixations



Cluster Groups

- * 1-ar
- 1-cmr
- * 2-ar
- * 3-ar
- 3-cmr

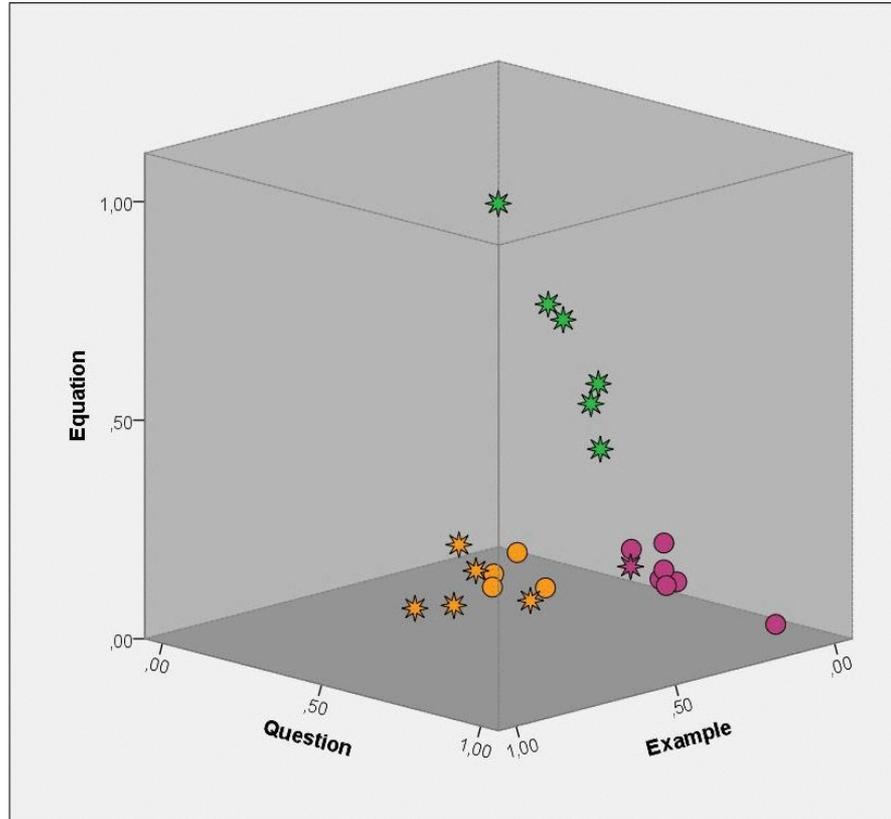
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Average eye fixations



Cluster Groups

- * 1-ar
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- * 2-ar
- * 3-ar
- 3-cmr

IN SUM

- CMR an active approach more beneficial than the more passive AR approach
- Cognitive ability does play a role, but is independent of learning condition
CMR/AR
- Eye tracking analyses indicate that cognitively weaker tend to focus on the irrelevant information
- Effortful struggle seems to be important- likely associated with the construction of tasks
- **Consequences**
 - Let them struggle by constructing
 - “The more the merrier” in terms of information is not always the best
 - Especially for cognitively less proficient students



IN SUM

- What we don't know
 - The effects on Special education needs students
 - Long-term effects
 - What characterize those students that benefit relative those that don't benefit
 - Effects of personality



THANK YOU FOR YOUR ATTENTION

bert.jonsson@umu.se

<https://www.researchgate.net>

<https://scholar.google.com/>



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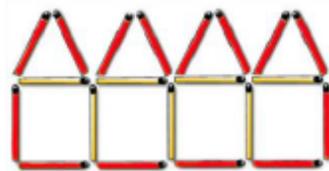
D) AR-practice task

With 6 matches, you can build a house. The houses can be put together into a row of houses. The outer edge is built of red matches

If x is the number of houses, the number of red matches y can be calculated by the formula $y = 3x + 2$

Example: If 4 houses are put together, $y = 3 \cdot 4 + 2 = 14$ red matches are needed

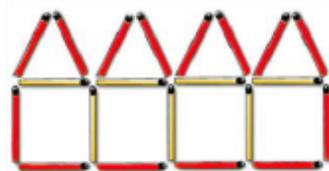
How many red matches are needed to put 100 houses together?



E) CMR-practice task

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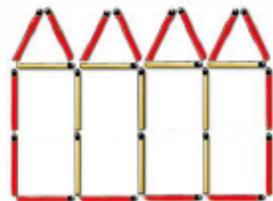
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F) Transfer Posttest task

With 8 matches, you can build a two-stored house. The houses can be put together into a row of houses. The outer edge is built of red matches. If 4 two-stored houses are put together in a row, 14 red matches are needed

How many red matches are needed to put 100 two-stored houses together?



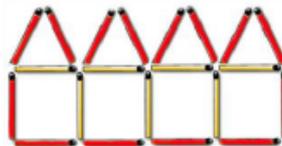
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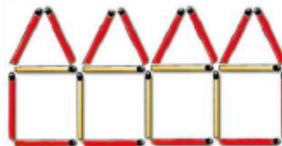
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