Working with Affect in Cultural Theory

Location: Umeå Centre for Gender Studies, Umeå University, Sweden

Time: April 1- April 3, 2011

Deadline for application:

January 31, 2011

More information about the course and application procedures is available at www. Intergender.net

Course description:

What broadly can be characterized as a "turn to affect" has propelled epistemological turmoil within cultural studies. Many researchers see the notion of affect as a key to reinvigorating our theories of text, mind and matter. This has, among other things, led to a revival of interest in the phenomenological understanding of embodiment, but also to a new focus on materiality emphasizing the agency of objects. Such transformations of cultural theory partly overlap with a turn to neuroscience in the humanities. This course will focus upon the implications of the different epistemological understandings of affect for gender and feminist research practices.

The course invites PhD students, and it is also open to Master students engaged in research. It gives 7,5 ECTS Credits for active participation and a short paper, and 15 ECTS Credits for active participation and an essay.

Teachers:

Anu Koivunen, Associate Professor/Docent, Department of Cinema Studies, Stockholm University, Sweden

Jackie Stacey, Professor of Media and Cultural Studies, Director of CIDRA (Centre for Interdisciplinary Research in the Arts), University of Manchester

Ingeborg Svensson, Post-Doctoral Fellow, Umeå Centre for Gender Studies (UCGS) Umeå University, Sweden.



Organized by:

Umeå Centre for Gender Studies, Umeå University, Centre for Gender Studies, Lund University, and InterGender (Swedish-International Research School in Interdisciplinary Gender Studies) at Linköping University, Sweden.





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