

Body/Politics:

The body in feminist theory and practice

Forskarkurs 5 -10 poäng

Nivå: Forskarutbildning

1.. Beslut om inrättande

Kursplanen har fastställts av Genusforskarskolans styrelse 2004-03.17.

2. Mål och innehåll

Kursens syfte är att de studerande skall tillägna sig kunskap och kropp och kön ur ett maktperspektiv utifrån tre teman: den disciplinerade kroppen, den medikaliserade kroppen och den rasialiserade kroppen

3. Undervisningens uppläggning och examination

Kursen är organiserad i form av tre öppna föreläsningar med tillhörande litteratur i enlighet med ovan nämnda teman. Varje tema diskuteras under tre påföljande veckor med två seminarier vardera. Vid seminarierna förekommer praktiskt arbete med olika delteman. Kursen ges på engelska. Kursens omfattning är valbar utifrån de studerandes önskemål. De introducerande föreläsningarna motsvarar 2 poäng. De kompletterande seminarieomgångarna motsvarar 3 poäng per tema. Om alla föreläsningar och seminarier examineras motsvarar detta 10 poäng. Kursen examineras i form av skriftligt paper vars omfattning är beroende på valet av önskade kurspoäng. Examinationspaper kan skrivas både på svenska och på engelska.

4. Kurslitteratur för föreläsningar och seminarier

Lecture 1:

Feminist Theory and the Disciplined Body

- ◆ Kathy Davis , "Embody-ing Theory: Beyond Modernist and Postmodernist Readings of the Body" in K.Davis (ed.) *Embodied Practices*, London, Sage,1997, pp. 1-26.
- ◆ Susan Bordo, *Unbearable Weight. Feminism, Western Culture, and the Body* Berkeley , University of California Press, 1993, pp. 1-42; 165-184.
- ◆ Kathy Davis, *Reshaping the Female Body. The Dilemma of Cosmetic Surgery* , New York , Routledge, 1995, Chapters 2, 3, 4, pp. 39-114.

Lecture 2:

Medicalizing the female body

- ◆ E. Kuhlmann and B. Babitsch, 'Bodies, Health, Gender - Bridging Feminist Theories and Women's Health,' *Women's Studies International Forum*, 25, 4, 2002, pp. 433-442.
- ◆ Emily Martin, *The Woman in the Body. A Cultural Analysis of Reproduction* , Boston , Beacon Press, 1987, Chapters 3, 4, 5, 6, 7, 8, pp. 25-155.*
[http://www8.umu.se/genusforskning/utbildning/Kursplan Body Politics.htm -ftnref1](http://www8.umu.se/genusforskning/utbildning/Kursplan%20Body%20Politics.htm-ftnref1)*The third edition of this book came out in 2001 and there is also an earlier Open University edition which might be easier to get. These would be better if you can get them.

Lecture 3:

Representing the "other": 'racializing' women's bodies

- ◆ Anne Fausto-Sterling, "Gender, Race, and Nation: The Comparative Anatomy of Hottentot" *Women in Europe, 1815-1817* in J. Terry and J. Urla, eds., *Deviant Bodies. Critical Perspectives on Difference in Science and Popular Culture*, Bloomington and Indianapolis, Indiana University Press, 1995, pp. 19-48
- ◆ Sandra Gilman, "Black Bodies, White Bodies: toward an iconography of female sexuality in late nineteenth-century art, medicine and literature" in J. Donald and A. Rattansi, eds., *Race, Culture & Difference*, London, Sage, 1992, pp. 171-197.
- ◆ L. Young, "Racializing Femininity" in J. Arthurs and J. Grimshaw, eds. *Women's Bodies. Discipline and Transgression*, London, Cassell, 1999, pp. 67-90
- ◆ bell hooks, "Selling Hot Pussy" in K. Conboy, N. Medina, and S. Stanbury eds. *Writing on the Body. Female Embodiment and Feminist Theory*, New York, Columbia University Press, 1997, pp. 113-128.
- ◆ Carla Williams, 'Naked, Neutered, or Noble: The Black Female Body in America and the Problem of Photographic History' in K. Wallace-Sanders, ed., *Skin Deep, Spirit Strong. The Black Female Body in American Culture*, Ann Arbor, The University of Michigan Press, 2002, pp. 182-200.

Seminar:

The Disciplined Body Culture of slenderness, eating disorders

- ◆ Susan Bordo, *Unbearable Weight. Feminism, Western Culture, and the Body* Berkeley, University of California Press, 1993, pp. 45-69, 99-164, 185-212.
- ◆ Mimi Nichter & N. Vuckovic, 'Fat Talk,' in N. Sault, ed., *Many Mirrors. Body Image and Social Relations*, New Brunswick, N.J., Rutgers University Press, 1994, pp. 109-131.
- ◆ E. Sobo, 'The Sweetness of Fat', in N. Sault, ed., *Many Mirrors, Body Image and Social Relations*, New Brunswick, N.J., Rutgers University Press, 1994, pp. 132-154.

Cosmetic surgery

- ◆ Kathy Davis, *Reshaping the Female Body. The Dilemma of Cosmetic Surgery*, New York, Routledge, 1995, Chapters 5, 6, 7, pp. 115-181.
- ◆ Eugenia Kaw, "'Opening' Faces. The Politics of Cosmetic Surgery and Asian American Women" in N. Sault, ed. *Many Mirrors, Body Image and Social Relations*, New Brunswick, N.J., Rutgers University Press, 1994, pp. 241-265.
- ◆ Kathy Davis, *Dubious Equalities & Embodied Differences. Cultural Studies on Cosmetic Surgery*, Lanham, MD., Rowman & Littlefield, 2003, pp. 1-18, 133-144.

Seminar:

The Medicalized Body Pregnancy and motherhood

- ◆ Susan Bordo, *Unbearable Weight. Feminism, Western Culture, and the Body* Berkeley, University of California Press, 1993, pp. 71-97.
- ◆ Iris Young, 'Pregnant Embodiment. Subjectivity and Alienation' in

Throwing Like A Girl , Bloomington & Indianapolis , Indiana University Press, 1990, pp. 160-174.

- ◆Robbie Davis-Floyd, 'Mind over Body. The Pregnant Professional' in N Sault, ed., *Many Mirrors, Body Image and Social Relations*, New Brunswick, N.J., Rutgers University Press, 1994, pp. 204-233.
- ◆Laury Oaks, 'Smoke-Filled Wombs and Fragile Fetuses: The Social Politics of Fetal Representation, *Signs* , 26, 1, 2000, 63-109.

Pelvic Images

- ◆Terri Kapsalis, *Public Privates. Performing Gynecology from Both Ends of the Speculum*, Durham , N.C. , Duke University Press, 1997.

Seminar:

The Racialized Body Beauty, Beauty Pageants, Nation

- ◆Sarah Banet-Weiser, *The Most Beautiful Girl in the World. Beauty Pageants and National Identity* , Berkeley , University of California Press, 1999, pp. 1-57, 123-210.
- ◆Jacqueline Urla & A. Swedlund, 'The Anthropometry of Barbie. Unsettling Ideals of the Feminine Body in Popular Culture' in J. Terry and J. Urla, eds., *Deviant Bodies. Critical Perspectives on Difference in Science and Popular Culture* , Bloomington and Indianapolis , Indiana University Press, 1995, pp. 277-313.
- ◆Ann Ducille, 'Toy Theory: Black Barbie and the Deep Play of Difference,' in *Skin Trade* , Cambridge , Harvard University Press, 1996, pp. 9-59.

Veiling the 'Other'

- ◆Gen Doy, 'Out of Africa: Orientalism, "Race"and the Female Body,' *Body & Society* , 2, 4, 1996, pp.17-37.
- ◆Rachel A. Bloul, 'Victims or Offenders? 'Other' Women in French Sexual Politics' in K. Davis, ed., *Embodied Practices* , London , Sage, 1997, pp. 93-109.
- ◆C. Lutz and J. Collins, 'The Photography as an Intersection of Gazes. The example of *National Geographic* ,' in L. Wells, ed., *The Photography Reader* , London , Routledge, 2003, pp. 354-374.