



# Course syllabus

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## From Sex Role to Gender

Från könsroll till genus

**Credit points:** 7,5 CTS credits

**Responsible department:** Umeå Centre for Gender Studies

**Main field of study:** Gender Studies

**Level:** PhD Studies

**Subject area:** Gender Studies

**Grading scale:** Fail/Pass

### 1. Confirmation

The course syllabus has been confirmed by the Director of Umeå Centre for Gender Studies on November 1, 2012 on delegation from the Board of Umeå Centre for Gender Studies (decision for delegation April 4, 2008) and is valid from the autumn term 2012.

### 2. Contents

The course offers an introduction to the field of gender studies and a general presentation of the theoretical developments in the field, starting off in early ideas of gender roles to more contemporary theories on gender and intersectional perspectives. The course also addresses gender research within different faculty areas, in order to give insight into what gender studies can mean in different areas.

### 3. Expected learning outcomes

After the course the doctoral student should be able to:

- Account for and critically reflect over central perspectives, concepts and themes within the field of Gender Studies
- Independently reflect on different gender perspectives in relation to time, place, space and discipline
- Show an ability to critically reflect over gender studies in relation to the doctoral student's own research project

### 4. Form of instruction

The course will be given as a seminar series with an introductory lecture

### 5. Examination modes

The course is examined through mandatory, active participation and text presentations and ends with a final, individual written paper.

### 6. Academic credit transfer

Academic credit transfers are reviewed individually. For more information, please see the University's set of rules and academic credit transfer regulations.



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## 7.Course literature

Connell, R. W. (1995) *Masculinities*. Cambridge: Polity.

Connell, R.W., Messerschmidt, James, W. (2005) Hegemonic Masculinity: Rethinking the Concept. *Gender & Society*, 19(6), 829-859

Fausto-Sterling, Anne (2005) The Bare Bones of Sex: Part 1 – Sex and Gender. *Signs*, 30(2), 1491-1527.

Lykke, Nina (2010) *Feminist Studies: A guide to Intersectional Theory, Methodology and Writing*. New York: Routledge

Mohanty, Chandra Talpade (1984) Under Western Eyes: Feminist Scholarship and Colonial Discourses. *Boundary*, 12-13(3-1), 333-358

Nicholson, Linda (Ed) (1997) *The Second Wave: A Reader in Feminist Theory*. New York: Routledge

Scott, Joan, W. (1986) Gender: A Useful Category of Historical Analysis. *The American Historical Review*, 19(5), 1053-1075

*Supplementary literature will be added*