

Workshops

Wenche Sørmo, Karin Stoll & Mette Gårdvik

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Karin Stoll (Diploma biologist, univ. Germany) is an associate professor in Natural Science Education at the Faculty of Education and Arts at Nord University (karin.stoll@nord.no). She has elaborated a strategy for teaching natural science interdisciplinary, art based, and place based. Her research focuses on In-depth learning, Outdoor Education and Education for Sustainable Development in the Arctic region.

Mette Gårdvik (Master of Arts Education) works as an associate professor at the Faculty of Education and Arts at Nord University (mette.gardvik@nord.no). Gårdvik is responsible for the international PhD-course 'Living in the Landscape' in collaboration with the University of Lapland and ASAD network. In addition, she teaches design, didactics and arts and crafts at all levels in the teacher training courses at Nord University. ORCID: <https://orcid.org/0000-0002-5151-3039>.

All three are members of the research group "Place-based Learning and Education for Sustainable Development" (<https://www.nord.no/stedsbasert-laering-og-utdanning-baerekraftig-utvikling>).

Title of the workshop

Ecology under the Microscope - Connecting to tiny organisms of fundamental importance through drawing.

In the workshop, the reflective use of drawing in learning processes has a central place. In natural science, sober observational drawing has been important for the description and classification of nature. But drawing is much more. Drawing is about leaving traces and is an important process for communicating, visualizing, reflecting, explaining, describing, and understanding. We draw to explore life and create an expression of impressions in the encounter with the outside world. Drawing also contributes to the development of motor and cognitive skills. Through drawing, participants will explore a waterdrop and create visual expressions from their impressions in their encounters with the smallest organisms in Arctic ecosystems. The participants get a theoretical introduction to ecological relationships and experience how to make microscopic preparations and observing these under the microscope. In this practical aesthetic work, participants are challenged to recreate the organism they observe under the microscope by drawing its shape and colouring it with pastel chalk.

Maximum number of participants: 12

Teresia Vigil Lundahl

We are both teachers working at Fryshusets gymnasium in Stockholm, Sweden. Maria Diephuis is a singer, music teacher and a music therapist with a master's degree in music therapy from KMH, "Royal College of Music". Teresia Vigil Lundahl is a dance artist, dance teacher and a senior teacher in the knowledge field of sexuality, consent, and relationships at Fryshusets gymnasium. She holds a master's degree in choreography with an orientation towards contemporary dance didactics from SKH, "Stockholm University of the Arts". We have made an international exchange with the University of Tokyo and Nagoya in Japan with our project 2023.

Title of the workshop

An Artistic and salutogenic perspective on sexuality, consent, and relations

The purpose of the workshop is to elevate artistic expressions and aesthetic processes to be more successful with the implementation of writing about "sexuality, consent and relations" in school. All artistic expressions have a bodily practice connected to them, and when the body is activated with imagination and creativity, we come more easily in touch with ourselves. Interdisciplinary studies show that artistic practices and expressions will play a greater role in creating sustainable societies that are experienced as meaningful and developmental for all. Professor Eva Boijer Horwitz writes in an article from 2021 that we strengthen our self-esteem and competence in different ways when we explore our identity through emotions, play and creativity. Through our study, we explore "What does an artistic and salutogenic perspective on sexuality, consent and relationship entail"?

Maximum number of participants: 20

Teresia Vigil Lundahl

Teresia Vigil Lundahl is a danceartist, dance teacher and a senior teacher in the knowledge field of sexuality, consent, and relationships at Fryshusets gymnasium. She holds a master's degree in choreography with orientation towards contemporary dance didactics from SKH, "Stockholm University of the Arts". Last time she presented her master was 2022 at the conference "Togetherness- Otherness" at the University of South-Eastern in Norway.

She has made an international exchange with the University of Tokyo and Nagoya in Japan with the project "An artistic and salutogenic perspective on sexuality, consent and relations" in April 2023. This was made possible through a scholarship from the Japan foundation. She is also a co. researcher in the project "On Bounce", about feedback in aesthetic subjects with the dance teachers at Fryshusets gymnasium, SKH and GU, The University of Gothenburg.

Title of the workshop

Consent in artistic and aesthetic learning processes

How can we work with sexuality, consent, and relations in an inclusive, creative, salutogenic and democratic way in school? The area of this knowledge field lies in the tension between the school's mission of knowledge and values, and this is clearly stated in the new curriculum for both primary and secondary school in Sweden. #metoo opened our awareness to power, aesthetic, and interplay in relationship to artistic processes. The

embodiment of all kinds of artforms can help us to understand borders, sexuality and communication and hopefully make artistic and aesthetic processes more democratic for all participants. In this workshop, we will explore different possibilities of working with consent in artistic and aesthetic processes with A/R/Tography as a methodology. This means that A, Art, and R, Research and T, Teaching tightly are intertwined. This workshop is influenced by an international exchange with Japan made with a scholarship from the Japan Foundation.

Maximum number of participants: 20

Lola Cervant

Lola Cervant (Mexico 1989) is a designer and visual artist using wool and drawing as her main tools, to reflect on the relationship between human and territory. Her main research interest lies in the intersection of art, craft and design through collaborative processes and art-based methods, sustainability and traditional knowledge. She works and lives in Finland, where she is a PhD student and researcher at the Faculty of Art and Design of the University of Lapland and a member of the board of the Artists' Association of Lapland. She has exhibited her works individually in Mexico, Hungary, Slovakia and Finland.

Title of the workshop

Tsikuri: A Personal Woven Cosmos Using Naturally Dyed Wool.

Tsikuri (Tzicuri) it's a tridimensional ethnographic object, made with coloured wool, and wood as the main elements. The workshop proposal will aim to develop a personal woven piece, using naturally dyed wool, combining elements of colour, lines, texture, symbolism, and patterns. The meaning of this craft is deep, and it is related to the conformation of the cosmos according to the Wixàrica culture, one of the nomadic Indigenous peoples of Mexico. Tsikuri is recognized as a traditional handcraft in Mexico, and its design and colours symbolize the cardinal points: North, South, East, West and Center. The plan for the workshop is to open the discussion on the subject of borders, identities, and cross-cultural exchanges while weaving a personal Tsikuri piece, using the traditional methods and sustainable materials. These indigenous textile artefacts have been made using materials such as yarn, wood, but also feathers, and bead stones. Through the workshop, we will aim to discuss how textile art is a reflection of the materials and technologies available in different civilizations at different times. Topics related to how textile crafts have been developing through centuries of exchanging processes and methods between different cultures as a result of natural migrations and trading will also be discussed. In addition, we will continue talking about how craft can allow us to codify a place through tradition and memory, as it is a field that allows borders and barriers to expand while at the same time, allowing the transmission of stories and go across cultural boundaries. To end the workshop, we will discuss the tradition of natural dyes and the basics of how to develop a yarn palette using local plants and materials.

Jane Ronie & Trish Matthews

Trish Matthews

Trish works in Adult Literacy using a person-centred approach to help adults, families and young people who have barriers or challenges to learning and employment. She has worked as a freelance Environmental Artist and created and managed a mobile natural history bus

which toured rural communities in the Highlands of Scotland. In 2003 she began working with more targeted, hard to reach communities using a socially engaged creative approach. Trish is about to complete an MA Art and Social Practice with The University of Highlands and Islands Shetland College in Scotland. Her research focus is on reconnecting people back to nature and inspiring environmental action through the use of story-writing processes and traditional folk tales. This developed methodology acts as a vehicle to explore emotive, often difficult topics. During this MA her main project has been the creation of The Lost Museum of Trees which is a health and wellbeing initiative aimed at connecting people to the benefits of forest environments through an exchange of and reconnection to forest culture, storytelling, and creative learning in the Northern Boreal Forests.

Jane Ronie

Jane is a Postgraduate Student at The University of Highlands and Islands Shetland College, currently in the 2nd year of MA in Art and Social Practice. She has worked as an Arts Tutor in the community and has an academic background in philosophy. Her research focus is on what can be achieved by combining the practices of community philosophy and participatory art practices. Her developing work aims to create the space, time and security to 'look closer and think deeper' with a respect for difference and an openness to collaborative thinking. Through recent case studies, Jane has applied this research to her own relationship with the environment and non-human others. She is currently developing a series of workshops around this theme with different groups of people, which she aims to open up to cross-cultural, intergenerational and interdisciplinary possibilities.

Title of the workshop

Beyond Borders – Thinking through Landscapes

In this workshop we invite participants to join us on a journey through an imaginary landscape. With the use of a 3D model, story props and creative writing our intention is to stimulate collaborative thinking and discussion as we consider the potential challenges, opportunities and important considerations in trying to get beyond borders. The workshop journey will involve a combination of community philosophy and creative folk tale techniques which we will use to identify our own individual stories and paths as a way to guide us beyond personal, community and cultural borders. We will also be on the 'look out' for opportunities for celebration as we consider these perspectives. We aim to add to the general research conversation regarding how we might try to arrive at this new perspective as we think about some of the challenging issues we face, living in a modern capitalist world. These include themes such as sustainability, intrinsic values and indigenous knowledge. A shared ethical consideration between our practices is how we can facilitate with care and support as we encourage participants to engage with these complex, often worrying concepts. With this in mind we have combined our practice focus to create this accessible, fun, playful and imaginative process. As participants in Living in the Landscape 2023 Spring School, we see this potential opportunity as a natural progression in our ongoing research and connection with the ASAD Network.

Maximum number of participants: 14

Video Walk – Frida Marklund

Welcome to experience a video walk in the Lindell Hall at campus, where Lage Lindell's site-specific artwork is presented through a digital, interactive video. To participate, you will need a smartphone or tablet with internet access and your own headphones. The session is led by Frida Marklund, who has created the video walk. We gather on floor 2 next to the art studio Lär.B.210 in the Teacher Education building for a short introduction and walk together to Lindellhallen. The session takes about 25-30 minutes.