

Syllabus

Career Planning and Documentation

Credit Points: 2,5

Responsible Department: The Faculty of the Arts

Main Field of Study: Humanities

Level: Third Cycle, Doctoral

Disciplinary Domain: Humanities

Grades: Pass, Fail

Course Approval

The course was approved by the Faculty of the Arts, Umeå University. The syllabus was approved 2018-8-20 for use from the Autumn Term 2018. The syllabus was revised 2018-10-22.

Course Description

The course aims to orient the doctoral researcher about career paths within the academy, as well as how scholarly, pedagogical and other qualifications are evaluated and judged, and how these qualifications should be documented and substantiated. The course covers how to build, write and document a scholarly cv, a cv for the private sector, as well as a pedagogical portfolio. One section of the course concerns project management, as well as communication and media relations. The course also provides an overview of generic skills gained during the doctoral degree, as well as career opportunities for doctoral researchers outside the academy.

Expected Learning Outcomes

Upon completion of the course, the participant will:

- have awareness of possible career paths both inside and outside the academy.
- understand how scientific, pedagogical, and other qualifications are evaluated and judged in higher education.
- be able to document and substantiate their merits and determine which merits are important in various contexts.
- have a grasp of project management and media relations.

Prerequisites

Admitted to doctoral education within a relevant area.

Course instruction

The course consists of workshops and individual work between and before meetings. The course includes introductions, seminar discussions and practical exercises. Some of these activities are examined and therefore attendance is compulsory.

Examination

Examination consists of active participation in seminar discussions and practical exercises to be specified at the start of the course, as well as written assignments to be presented and discussed orally.