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Manuscripts should be submitted online in Microsoft Word Format (.docx). In case of proposals using symbols (e.g., phonetic transcriptions), you are kindly requested to add a PDF version in addition.

The first page will act as the cover. In this page, the authors must present the title, subtitle and the extended abstract in English. All this information may not exceed the length of 1200 words.

The extended abstract will be written in Times New Roman 10, with simple line spacing and indented. Bold or italic can be used, although it is preferable to use italics instead of bold to emphasize. Capitals words will be avoided in both the titles and the text.

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In-text citation (Beer and others, 2013)

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CORNEJO VEGA, F.J. Estampación. In: ARENILLAS TORREJÓN, J.A. (coord.). Manual de documentación del Patrimonio Mueble. Sevilla: Junta de Andalucía, Consejería de Economía, Innovación, Ciencia y Empleo, 2014, pp. 162-179

In-text citation (Cornejo Vega, 2014)

Journal article

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LÓPEZ JIMÉNEZ, A. El arte en la calle. In: Reis: Revista Española de Investigaciones Sociológicas. 1998, issue 84, pp. 173-194. ISSN 0210-5233

In-text citation (López Jiménez, 1998)

COSTA, C. Lina Bo Bardi y el suburbio. In: Ecología. ARQ. 2019, 103, pp. 90-103. <https://doi.org/10.4067/S0717-69962019000300090>

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Fig. 1. FOLKMAKT Installation by Jenny Nordmark at the Luleå Biennal 2024 in Kiruna. Ph. M. Luna Nobile 2024.

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