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Subtitle (Times New Roman 12, italic)

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They will be included as footnotes. Written in Times New Roman 8, single line spacing, without indentation and

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MERIAM, James L., L. G. KRAIGE. *Mecánica para ingenieros: Dinámica*. 3rd edition. Barcelona: Reverté, 2014. ISBN 978-84-291-4409-3

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BEER, Ferdinand P. and others. *Mecánica vectorial para ingenieros: Estática*. 10th edition. Mexico: McGraw Hill, 2013. ISBN 978-607-15-0925-3

¹ Notes, Times New Roman 6, regular

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Book chapter

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CORNEJO VEGA, F.J. Estampación. In: ARENILLAS TORREJÓN, J.A. (coord.). *Manual de documentación del Patrimonio Mueble*. Sevilla: Junta de Andalucía, Consejería de Economía, Innovación, Ciencia y Empleo, 2014, pp. 162-179

In-text citation (Cornejo Vega, 2014)

Journal article

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LÓPEZ JIMÉNEZ, A. El arte en la calle. In: *Reis: Revista Española de Investigaciones Sociológicas*. 1998, issue 84, pp. 173-194. ISSN 0210-5233

In-text citation (López Jiménez, 1998)

COSTA, C. Lina Bo Bardi y el suburbio. In: *Ecología. ARQ*. 2019, 103, pp. 90-103.
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Fig. 1. FOLKMAKT Installation by Jenny Nordmark at the Luleå Biennial 2024 in Kiruna. Ph. M. Luna Nobile 2024.

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